

Public Transmission of Copyrighted Works in Online Classes

"I want to share part of the textbook on the screen."

"I want to share texts and photos from a famous research paper in my lecture slides."

These are common thoughts when preparing online classes, but is it okay to send someone else's work over the Internet without permission?

In the past, such use required authorization, but the "Compensation System for Public Transmission for Educational Purposes" (administered by SARTRAS), which was launched in April 2020 based on Article 35 of the amended Copyright Act, allows public transmission for a fee and without authorization. Our university joined this system in 2020.

Please understand the scope of the system and use copyrighted works properly.

What is the Compensation System for Public Transmission for Educational Purposes?

University pays the compensation and it is an all inclusive fee; thus you are allowed to use copyrighted materials as many times as you need.

Instead of paying compensation individually each time, you can publicly transmit (≡ Internet transmission) copyrighted works in a non-profit educational institution.

- In non-profit educational institutions,
- Faculty who give lessons to students,
- To advance subject materials in **lectures**,
- To the extent deemed necessary,
- Are allowed to **publicly transmit** copyrighted works.
- However, **this does not apply to cases where the interests of the copyright owners are unjustly harmed**



Learn more!

What is the scope of the lessons?

- Lectures, practical training, exercises, seminars, etc.
- Online and on-demand lectures
- Preparation materials and reviews for students etc.

- Faculty meetings
- School information sessions
- Parent-teacher conferences etc.

Cases where the interests of the copyright owners are unjustly harmed:

- Sending copies of the copyrighted work to more people larger than the number of students enrolled in the class.
- Including the whole of a copyrighted material via the public transmission.
- Distributing small parts of a copyrighted materials a little at once each time over a series of lectures.
- Copying and distributing textbooks and problem sets that should have been purchased.
- Saving electronic data of copy righted materials to servers systematically.

etc.



Q. Can I introduce foreign newspaper articles in my lecture screen?



A. Yes. The compensation system for public transmissions for classroom purposes covers both domestic and foreign copyrighted works.

Q. Is it okay to use copyrighted works when making lecture videos accessible to the public on YouTube?



**A. If you are using a video site such as YouTube, please set the privacy of the video to "Unlisted" or "Private."
If you want to make the video available to the public, you need to obtain copyright owners' permissions.**

Q. Does the system apply to online databases and electronic journals?



A. When using online databases, e-journals, e-books, etc. contracted by the university for class use, the content of the contract with the provider takes precedence over the Copyright Act. Please note that you need to check the individual license agreement.

More information can be found on the following sites:

Details about the Compensation System for Public Transmission for Educational Purposes

- "Operational Guideline for Article 35 of the Amended Copyright Act (Fiscal Year 2021 Edition)" (SARTRAS)

<https://sartras.or.jp/en/>



Details about Copyright in General

- "Copyright" (The Agency for Cultural Affairs)

<https://www.bunka.go.jp/english/policy/copyright/index.html>



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